



## Comunicato Stampa

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### **The water staircase of the Regium Waterfront of Reggio Calabria**

*A luminous descent of water that accompanies the access stairway to the city: today 22 May in Reggio Calabria the Regium Waterfront by Zaha Hadid Architects was inaugurated, where the artistic fountain designed and built by Forme d'Acqua Venice Fountains stands out. the Cavallino-Treporti company specialized in innovative custom fountains*

Saturday 22 May **Forme d'Acqua Venice Fountains** was in Reggio Calabria at the **inauguration** of the Regium **Waterfront project by Zaha Hadid Architects**, in which the **artistic fountain** created by the Cavallino-Treporti company stands out. The inauguration was held by the Mayor of Reggio Calabria Giuseppe Falcomatà and distinguished guests attended, such as the President of the Calabria Region Nino Spirli and the President of the Puglia Region Michele Emiliano.

The masterplan bears the signature of Zaha Hadid Architects, who designed the redevelopment and regeneration of the entire Waterfront area, which connects the Italo Falcomatà waterfront with the port area, elevating it to a **new pole of social aggregation**. The intervention embraces the area in front of the former parking area of the Rotonda Nervi with the creation of a lower square and an upper square (in the Pineta Zerbi area), connected to each other by a monumental staircase, which becomes an urban garden on several levels accompanied by a **long descent of luminous water**.

**Forme d'Acqua Venice Fountains** oversaw the MEP design and the creation of the artistic fountain, in which the water descends energetically along **three steps alternating with as many pools**, which absorb its dynamism and highlight the freedom of the forms generated by its flow. Behind its straightforward and bewitching aesthetic lies a complex technical and technological structure that makes the fountain **sustainable and long-lasting**: a high-performance filtration system - connected to a panel for acidification and chlorination - guarantees water that is always crystal clear and clean, while the water handling system allows you to always reuse it, ensuring controlled and sustainable management of the water resources used.

The unmistakable stylistic feature of Zaha Hadid Architects' projects is the use of smooth **white resin cement** that allows the creation of architectures as if they were real sculptures: pure, uncontaminated surfaces that free the imagination of shapes on structures that are free from traditional aesthetic standards. In the combination of the concrete material and the water element, **the lighting becomes a spectacle** by projecting unique colors on the surrounding building through the diffused light of custom RGB + W LED bars.

To complete the design, an automatic loading system with stop for dry motors and an overflow, to guarantee a constant water level, and a control panel that allows you to automatically manage the fountain.

Looking back at the work done for this project, **Gianluca Orazio, CEO of Forme d'Acqua**, tells us: "Water has its own language, so rich and complex that an entire library would not be enough to collect it, but we try anyway: in every

*project we try to make his voice heard and with it touch the chords of people's sensibility. Bringing our skills in the design and construction of a fountain for a masterplan by Zaha Hadid Architects has shown us once again that **creativity and passion generate Beauty.**"*

For the realization of this project, highly specialized organizations, design studios and international companies have intervened: the **Municipality of Reggio Calabria** has conferred the definitive and executive design of the masterplan to the **Artuso Architetti Associati studio**, directed by the **architect. Filippo Innocenti** of Zaha Hadid Architects, Project Director of the Regium Waterfront project. **Cobar SpA** has been assigned the task of implementing and coordinating the work of the entire invention, which has chosen **Forme d'Acqua** for the executive design and construction of the artistic fountain.

This redevelopment intervention, in addition to the merit of having reconverted a degraded area of the city into a hub of aggregation, has enriched Reggio Calabria with its artistic and cultural baggage: now the Regium Waterfront illuminates the seafront with its **small real world suspended between the imagination and infinity**. Who knows if the young Nando Martellini imagined that "the most beautiful kilometer in Italy" (as it was defined by him in 1955) would be touched by the irrepressible creativity of Zaha Hadid Architects and by that aura of mystery given by the metal mesh colonnade of "Opera" by Edoardo Tresoldi, but we are sure that he would share with us that this intervention has made this enchanting Waterfront even more wonderful.

#### **For information:**

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#### **Forme d'Acqua Venice Fountains**

Forme d'Acqua designs, builds and markets fountains, for indoor and outdoor, in Italy and abroad.

He works with the best professionals to always create something new, combining water with the finest materials, and using craftsmanship techniques together with the most modern mechanical and technological systems. His goal is not to focus on the product, but on the experience lived by the observer. This is why he plays with materials, sounds and lights in a synergistic way, so that the result is not a simple fountain, but a unique piece of furniture.